

DCT137.15 21st Century Jesus.

Content

This unit will examine the ways Jesus has been portrayed in the Bible and through history, together with a detailed study of how Jesus is viewed today. The unit will examine a range of cinematic, fictional and media examples of Christ figures.

Learning Outcomes

Upon successful completion of this unit the student will be able to:

1. Articulate an understanding of Jesus based upon Biblical references and a variety of historical conceptions.
2. Evaluate, on theological criteria, a number of contemporary descriptions of Jesus.
3. Outline and discuss a theology of Jesus that is relevant in the 21st Century.

Prerequisites.

Nil.

Teaching methods

The unit will be taught via a combination of lectures and online tutorials.

Assessment

One 750 word film review	25%
One 750 word book report	25%
One 1,500 word theological essay	50%

Offered

As a one week intensive during Semester Two, with 20-23 contact hours. Further work and online tutorials will be completed with 10 contact hours.

Unit Value

15 points at Diploma level.

Location

Camp Wilkin, Anglesea as a One week intensive for all BUW and Camp Wilkin Interns in 2010.

Faculty.

Carolyn Francis

Textbooks

Borg, Marcus and N. T. Wright. *The Meaning of Jesus: Two Visions*. New York: Harper Collins, 1999.

Lohrey, Amanda. *Voting for Jesus* (Quarterly Essay- Issue 22, 2006)

McLaren, Brian. *The Secret Message of Jesus: Uncovering the Truth that could Change Everything*. Nashville: Thomas Nelson, 2006.

Matera, Frank J. *New Testament Christology*. Louisville: Westminster John Knox, 1996.

Pelikan, Jaroslav. *Jesus through the centuries: his place in the history of culture*. New Haven: Yale University Press, 1985.

Pinsky, Mark I and Tony Campolo. *The Gospel According to the Simpsons: The Spiritual Life of the World's Most Animated Family*. Louisville: Westminster John Knox Press, 2001.

Wright, N. T. *Following Jesus: Biblical Reflections on Discipleship*. Grand Rapids: William B. Eerdmans, 1997/

Yancey, Philip. *The Jesus I Never Knew*. Grand Rapids: Zondervan Publishing House, 1995.